

# Outlook

The University of Maryland at College Park Faculty and Staff Weekly Newspaper • Volume 11 Number 2 • September 10, 1996

## University Garnerers Record \$43.8 Million in FY96

For the fifth year in a row, the Office of Development's fund-raising efforts have garnered significant dollars for the university. And, once again, university fund-raisers have exceeded their goal by more than \$1 million.

The FY96 goal was originally set for \$42 million, but gifts and pledges received total \$43.8 million. This figure represents a combination of cash, pledges, gifts-in-kind and planned gifts.

"Based on our continued fund raising successes, we have set a goal of \$47 million for FY97," says Reid Crawford, vice president for institutional advancement.

A large portion of that success can be attributed to major contributions from alumni, friends, corporations and foundations during FY96. Notably, these gifts include Joseph and Alma Gildenhorn's \$2 million leadership gift for the Maryland Center for the Performing Arts campaign, the Norman and Florence Brody Family Foundation \$500,000 gift to the School of Public Affairs for the Brody Public Policy Forum, a \$330,000 Ford Foundation grant—also to the School of Public Affairs—to institute a new project in the Center for International and Security Studies, and a \$3.4 million Discovery Channel gift to the Colleges of Education and Library and Information Services for a public/private sector partnership with the Baltimore City schools. The overall objective of this partnership is to improve the performance of students considered most at-risk for school failure by enriching their lessons with interactive, visual materials tied directly to state and local educational objectives.

Also of note is the \$50,000 given to the university by the

### Private Funds Raised

|               | FY96         | FY95         |
|---------------|--------------|--------------|
| Overall Total | \$43,773,443 | \$41,123,790 |

### Significant Sources of Giving:

|                   |              |             |
|-------------------|--------------|-------------|
| Corporate Giving  | \$13,790,405 | \$8,675,161 |
| Foundation Giving | \$13,548,971 | \$9,883,586 |

### Funds Raised By Colleges\*

|                              | FY96        | FY95        |
|------------------------------|-------------|-------------|
| Arts & Humanities            | \$1,879,481 | \$1,194,935 |
| Behavioral & Social Sciences | \$2,775,416 | \$1,687,772 |
| Engineering                  | \$6,661,089 | \$4,488,265 |
| Health & Human Performance   | \$2,405,429 | \$ 757,950  |
| Public Affairs               | \$2,246,326 | \$1,824,713 |

\* a selected sample of colleges

Coca Cola Foundation for its access to higher education program which helps at-risk junior and senior high school students in Washington, D.C.

Corporate and foundation giving jumped 32 percent this past fiscal year, from \$18.5 million in FY95 to \$27.3 million in FY96. And many of the colleges witnessed tremendous increases in funds raised.

The College of Arts & Humanities increased its funds raised from \$1.2 million in FY95 to nearly \$1.9 million in FY96. And in the College of Behavioral & Social Sciences, the FY95 figure of \$1.7 million was surpassed in FY96 by more than \$1 million for a total of roughly \$2.8 million.

At the A. James Clark School of Engineering \$6.6 million

—continued on page 6

## Engineering, Business Advance in Rankings

The University of Maryland continues to advance in national stature as indicated by rankings of undergraduate schools released Sept. 5 by the magazine *U.S. News and World Report*.

The College of Business and Management moved up five places to 20th in the nation, passing the business schools at Arizona State, Emory University, Georgia Tech and the Universities of Florida and Pittsburgh. The college was ranked 25th by *U.S. News* in 1996.

In the category of engineering schools with Ph.D. programs, the College of Engineering, which ranked 25th last year, moved up to 24th nationally.

In the overall standings of national universities this year, Maryland continued to be ranked by *U.S. News* in the second tier of institutions.

Last spring, in the *U.S. News* rankings of graduate programs, the College of Business and Management moved into the "Top 25" of business schools in the nation, and the Colleges of Education and Engineering were ranked 26th and 28th, respectively.

Also last year in its first-ever assessment of graduate programs in journalism, *U.S. News* last spring rated the College of Journalism's public relations program number one in the nation, and its print journalism program 11th.

## Faculty Ready To Take On the World with New Courses

Team World Group was pumped and ready for their Sept. 4 debut. They exercised their knowledge and ideas during a four-week training camp. At the close of training, a ceremonial game ball was passed to mathematics professor Denny Gulick, their anointed team captain.

"The game begins next week. Let's go out, kick butt and take names," declared Robert Hampton, dean of undergraduate studies.

The team players, however, weren't a brawny bunch of quarterbacks, but a group of professors and teaching assistants preparing to launch the new

World Courses.

The World Courses concept started more than a year ago when several faculty members felt there was a need for more interdisciplinary course work for incoming first-year students, says Gulick.

The courses focus on large concepts and are taught through the eyes of three different professors with three different talents and disciplines.

"It's broad topics being seen through different lenses," Gulick says.

This summer, the professors and teaching assistants spent four weeks in

a training session, preparing the World Courses for the fall semester, says Jim Greenberg, coordinator of teacher education development and one of the facilitators of the summer workshop.

During the month-long session, the professors and assistants worked together to transform the concept of the world courses into a reality. The William and Flora Hewlett Foundation provided a grant in order to fund the summer training.

"It's helped us focus a lot," says Richard Racusen, professor of plant biology, about the summer training

workshops.

"It was an unusual experience, and quite excellent," says Ralph Bennett Jr., architect professor and one of the teachers of The Creative Drive world course. "Rarely in our experience as teachers have we spent so much time concentrating on a course before it was given. We were both students and teachers," he adds.

The World Group, the professors and teaching assistants who put the program together, focused their goals by highlighting the characteristics of a

—continued on page 5



## Political Analyst Ron Walters Joins Faculty

Author and political analyst Ron Walters recently joined the faculty in both the Afro-American Studies Program and the government and politics department.

He will serve as professor in Afro-American Studies, as well as in the government and politics department.

Walters' previous positions include that of the assistant professor of Political Science at Syracuse University, chairman of Afro-American studies at Brandeis University and professor and chairman of the political science department at Howard University. He also has served as a visiting professor at Princeton University and a Fellow of the Institute of Politics at Kennedy School of Government, Howard University.

An acclaimed writer, Walters is the author of more than 60 articles and four books. One book, "Black Presidential Politics in America," won the Ralph Bunch Prize, given by the American Political Science Association and the Best Book Award from the National Conference of Black Political Scientists.

Walters' most recent book, "Pan Africanism in the African Diaspora," won the Best Book Award as well.

In 1984, he was Deputy Campaign



Ron Walters

Manager for Issues of the Jesse Jackson campaign for president and in 1988, he served as consultant for Convention issues.

Walters writes a weekly newspaper column and is a frequent guest on local and major media including CNN, CBS, NBC, C-Span and public television. During this campaign season, Walters serves as political analyst for Black Entertainment Television and Voice of America.

He received his bachelor's degree in history and government with honors from Fisk University and both his master's in African Studies and doctorate in international studies from American University.

## Lilley Named Director of Institute for Global Chinese Affairs

Former U.S. Ambassador James Lilley has joined the faculty of the School of Public Affairs.

Lilley currently serves as a part-time faculty member and will join the university full time as director of the newly-established Institute for Chinese Affairs

secretary of Defense for International Affairs. He also was U.S. Ambassador to the People's Republic of China, as well as Ambassador to the Republic of Korea.

During his government career, Lilley served in a number of American missions to locations in East Asia including Hong Kong, Thailand, the Philippines, Cambodia and Laos.

In 1975, he was appointed National Intelligence Officer for China, the senior post in the intelligence community for Chinese affairs.

In 1981, Lilley became the Political Coordinator and Senior East Asia Specialist on the National Security Council.

Lilley has been an adjunct professor at the Johns Hopkins School of Advanced International Studies and a Fellow at Harvard University's Institute of Politics. Last year he was the Philip M. McKenna Visiting Scholar at Claremont McKenna College.

He has taught courses in Chinese economics and Asia-Pacific security.

In his business career, Lilley represented Hunt Oil of Dallas and United Technologies of Hartford. He also worked with Archer-Daniels Midland and Westinghouse as a business consultant.

Born in Qingdao (Tsingtao), China, Lilley returned to the United States with his family in 1940. He graduated from Yale with a bachelor's degree in 1951 and received his master's degree from George Washington University in 1972.

Lilley has also attended Hong Kong and Columbia universities for studies in classical Chinese.



James Lilley

in January.

Lilley has been a resident Fellow and director of Asian studies at the American Enterprise Institute for Public Policy Research in Washington, D.C. Prior to this, Lilley served as assistant

## Londa Scott Takes Reins as Assistant Editor

Outlook recently welcomed Londa Scott to its staff as the new assistant editor. Scott, who began her post in late August, comes to the university from *The Maryland Gazette*.

Known as America's oldest newspaper (founded in 1727), the *Gazette* serves more than 40,000 readers in Anne Arundel County.

At the twice-weekly newspaper, Scott was responsible for writing six to eight news and feature stories each week, dealing with various communities including Pasadena, Marley and Brooklyn Park. In addition, she covered breaking news items, business, crime, schools and community events.

As *Outlook's* assistant editor, Scott has her hand in all aspects of the publication's production: writing news and feature stories, taking photos, editing copy and doing design and layout. In her two short weeks on the job, she's already met and interviewed many folks on campus and looks forward to meeting more.

"I find the university atmosphere a stimulating environment, as well as a place to meet interesting people from all walks of life."

A graduate of Towson State University, Scott earned a bachelor of science degree in mass communication. While at Towson State, she was editor in chief at *The Towerlight*, Maryland's largest student weekly newspaper. As editor, she managed a 25-member staff and 11-member editorial board and

maintained the newspaper's annual budget.

While an undergraduate student,



Londa Scott

Scott volunteered her time for Project Lou, a program aimed at homeless children living in transition.

"We made an effort to be good role models for the kids," she says

And in the Summer of 1995, she was

a volunteer with AmeriCorp. During the summer, she worked with the CHOICE Program in the Baltimore City communities of Cherry Hill and Patterson Park.

"My most interesting experience during that summer was cleaning up an abandoned house that was a haven for drug use and crime before we cleared it out," she says.

Scott continues to volunteer her time, actively participating in community service projects with her sorority and church. But the Randallstown native says she also enjoys reading books by Walter Mosley and simply spending time with friends.

Scott says she is a fan of "everything '70s." Although you won't find her decked out in bell bottoms, platform shoes and polyester, she's happy to be engaged in a conversation about the decade—particularly disco.

And if you're looking for her office, it's the one sporting Kermit the Frog and other Muppet memorabilia. The self-proclaimed "Kermit collector" can be found in room 2101R of the Turner Building. Her phone number is 405-7615.

UNIVERSITY OF MARYLAND AT COLLEGE PARK

# Outlook

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

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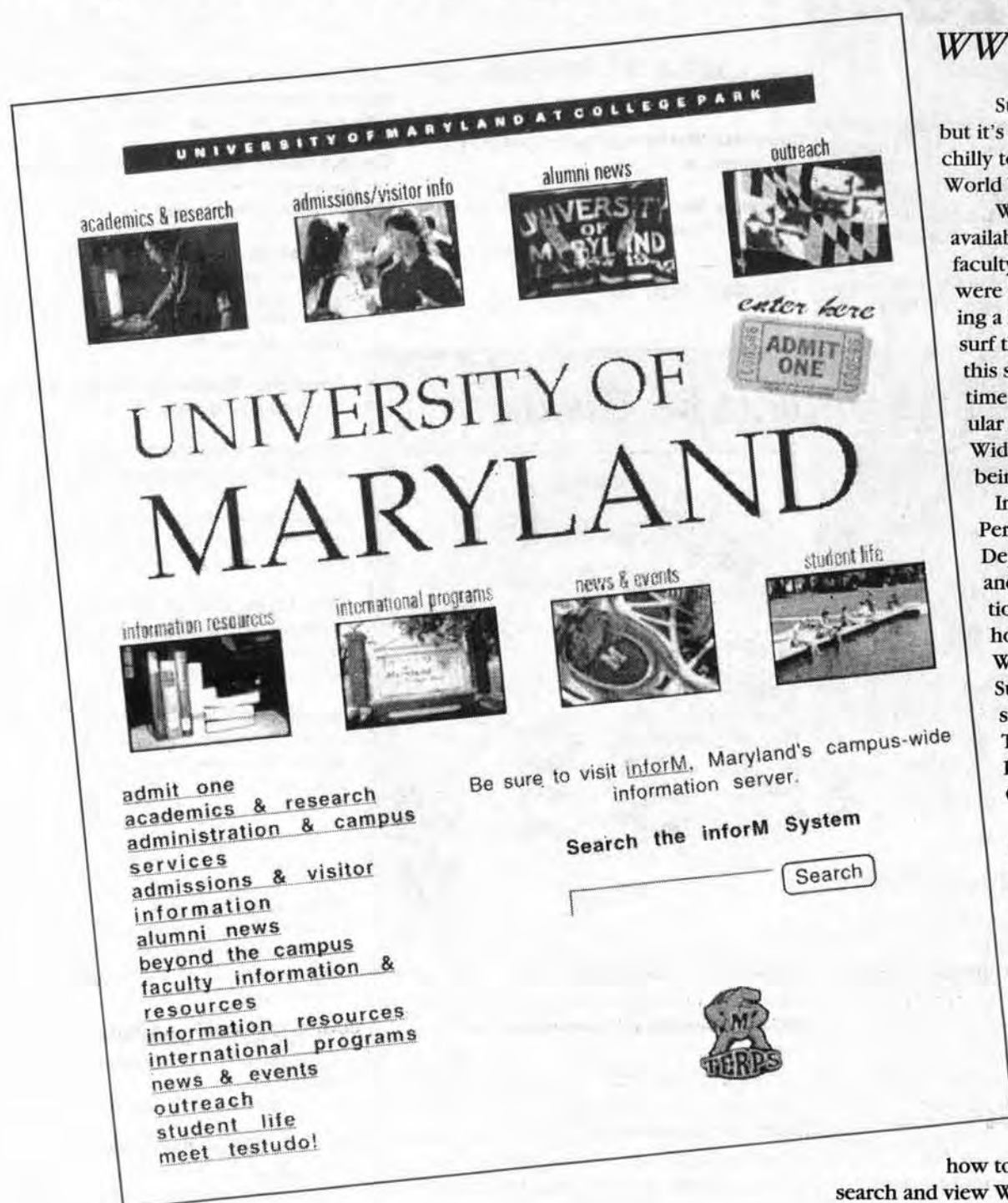
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**Ginger Swiston**

Letters to the editor, story suggestions and campus information are welcome. Please submit all material at least two weeks before the Tuesday of publication. Send material to Editor, *Outlook*, 2101 Turner Building, through campus mail or to University of Maryland, College Park, MD 20742. Our telephone number is (301) 405-4629. Electronic mail address is outlook@umdacc.umd.edu. Fax number is (301) 314-9344.





# Oh, What a Tangled Web We Surf



## New Home Page Keeps 'Em Coming Back

Whoever said you can't go home again, obviously didn't know about the University of Maryland's new home page. With its attractive and lively design, combined with some fun surprises, World Wide Web surfers are bound to keep coming home.

Linda Martin, of university publications is the chief designer of the new page.

Lida Larsen and her staff at Academic Information Technology Services assisted in setting up the page on the Web.

"The new page is fresh, clean and fun-looking," says Martin. Surfers and other folks interested in learning more about the University of Maryland are enticed by a series of photographs that direct them to information about topics such as alumni news, academics and research, news and events and student life.

Tap on the green admission ticket on your screen and you're treated to movies, music and other sounds that bring the university to life. QuickTime movies, with and without sound, take you on a helicopter ride to view the campus from above, offer you Keith Booth in action on the basketball court and introduce you to the smiling, waving students captured across campus.

Or, listen and watch the marching band in performance or hear the Maryland Fight Song. "There are at least

10 movies, but they'll be changed monthly," says Martin.

According to Martin, "no one else is doing this kind of home page." Having spent her fair share of time browsing other Web pages, she says she's seen what's out there.

"Many of the university home pages are plain and begin with boring introductory paragraphs," says Martin. "There are some really awesome university home pages. We were hoping to offer something different."

Over the past several months, the university's new home page has been looked at and tested by various focus groups. And a presentation was even made before the President's Cabinet.

The catchy design received a thumbs up from everyone.

Now that the first two pages have been redesigned, says Martin, the key is to have consistency and quality in the pages that follow. Some sort of University of Maryland identifier should be present on all pages. A new Electronic Style Guide will be available on the Web by Oct. 1.

But for now, the home page which many are referring to as a "work in progress," offers an exciting entree into the University of Maryland. To view the home page yourself, the URL is <http://www.umcp.umd.edu>.

## WWW Classes Offered for Faculty and Staff

Summer may be over, but it's not too late or too chilly to learn to surf — the World Wide Web, that is.

With 40 slots initially available, more than 200 faculty and staff said they were interested in spending a half day learning to surf the World Wide Web this summer. The first-time class proved so popular that more World Wide Web classes are being offered this fall.

In August, the Personnel Services Department's Training and Development section hosted a three-hour class called "The World Wide Web—Surfing for Beginners," says Jean Spanarelli, Training and Development Coordinator.

"And by time they were done, they understood what the Web was all about, the history of the Web and how to use the functions," says Spanarelli.

The class introduced the basics of the World Wide Web access such as

how to conduct an Internet search and view Web sites from around the world.

In addition, Spanarelli says another advantage of the class is the exposure to the Windows environment that will help prepare employees to the forthcoming new FMIS—Financial Management Information System that will roll out to the campus over the next two years. A more extensive Windows curriculum will be available to campus employees in the next several months.

The class was taught in the AT&T Teaching Theater which seats 40 people, however more than 200 people either registered or called about the class, Spanarelli says.

As a result of the overwhelming interest in the topic, one class grew into four with four instructors. Linda Martin, David Henry, Deb Matik and

Ellen Borkowski taught the World Wide Web basics to the capacity number of people who registered for the class.

Spanarelli says the World Wide Web classes are a collaboration between the Personnel Services Department, Administrative Computer Center and Academic Information Technology Services. She attributes the classes' popularity to the World Wide Web's popularity and the wealth of information that can be accessed through the Internet.

"And that's probably why they responded so overwhelmingly to this class. They understand its potential and how to use the Web to support what they do and how easily you can access information," she says.

Spanarelli says she's received positive responses from those who engaged in the World Wide Web classes.

"For people who have seen it for the first time and who are linking to Web sites around the world for the first time, it's really exciting," she says.

Due to the overwhelming popularity of the World Wide Web class, five more classes will be offered for faculty and staff this fall. Classes for staff who have both Mac and IBM computers will be taught, as well as a class for people who have no Windows or mouse experience.

The World Wide Web classes are just a few of the many classes being offered through the department's Training and Development section. The number and the selection of classes have expanded this fall, Spanarelli says.

Classes this fall include "Work Smarter, Not Harder With Creative Time Management," "Principles of Supervision," "Laughing Matter—Humor at Work," "The New Supervisor—Skills for Success," as well as classes on Continuous Quality Improvement and Performance Review and Development.

The classes vary from 3 hours, to one- and three-day sessions. The fall schedule for training and development classes will be distributed to employees shortly, Spanarelli says.

Most classes are free of charge, Spanarelli says, but she recommends that staff register early because classes fill up quickly.

For registration or more information, contact AITS at 405-4261, ACC at 405-7763 or Training and Development at 405-5651.

—LONDA SCOTT

## Schedule of World Wide Web classes:

*All classes are being held in the  
Computer and Space Science Building*

**Oct. 15 - room 3330 IBM Lab**  
**Oct. 23 - room 3330 IBM Lab\***  
**Nov. 13 - room 3332 Mac Lab**  
**Nov. 14 - room 3330 IBM Lab**  
**Dec. 9 - room 3330 IBM Lab**

\*(for those unfamiliar with Windows)



# Calendar of Events September 10-19

## Tuesday, Sep. 10

**The Art Gallery Exhibition:** "Crosscurrents '96: Reclamation," noon-4 p.m. The Art Gallery, Art-Sociology. 5-2763.

**The Art Gallery Exhibition:** Eight large paintings based on images from 1952 Civil Defense film of a house being destroyed by an atomic bomb, noon-4 p.m. The Art Gallery, Art-Sociology. 5-2763.

**CPR Class:** Learn adult CPR and heimlich maneuver. 6-9:30 p.m. \$10. Must Register and pay in advance in 2118 University health center. 4-8132\*.

## Wednesday, Sep. 11

**Printmakers Exhibit:** "MAPS: A Traveling Folio," 10 a.m.-6 p.m. Parents Association Gallery, Stamp Student Union, Main Floor. 4-8493.

**The Art Gallery Exhibition:** "Crosscurrents '96: Reclamation," noon-8 p.m. The Art Gallery, Art-Sociology. 5-2763.

**The Art Gallery Exhibition:** Eight large paintings based on images from 1952 Civil Defense film of a house being destroyed by an atomic bomb, noon-8 p.m. The Art Gallery, Art-Sociology. 5-2763.

**CPR Class:** Learn adult CPR and heimlich maneuver. 6-9:30 p.m. \$10. Must Register and pay in advance in 2118 University health center. 4-8132\*.

## Thursday, Sep. 12

**Computer Science Lecture:** "Preconditioning for the Steady-State Navier-Stokes," Howard Elman, 9:30 a.m. 3206 Mathematics. 5-5108.

**Meteorology Seminar:** "On the Relationship of Zonal Wind Stress to Zonal Pressure Gradient Variations in the Equatorial Pacific Ocean," Dr. Michael McPhaden, 3:30 p.m. 2400 Computer and Space Sciences.

**Printmakers Exhibit:** "MAPS: A Traveling Folio," 10 a.m.-6 p.m. Parents Association Gallery, Stamp Student Union, Main Floor. 4-8493.

**The Art Gallery Exhibition:** "Crosscurrents '96: Reclamation," noon-4 p.m. The Art Gallery, Art-Sociology. 5-2763.

**The Art Gallery Exhibition:** Eight large paintings based on images from 1952 Civil Defense film of a house being destroyed by an atomic bomb, noon-4 p.m. The Art Gallery, Art-Sociology. 5-2763.

**Computer Workshop:** Victor Class, 1-2:15 p.m. 3203 Hornbake. 5-9254. Computer Workshop: Dialog Class, 2:30-4:30 p.m. 3203 Hornbake. 5-9072.

**CPR Class:** Learn adult CPR and heimlich maneuver. 6-9:30 p.m. \$10. Must Register and pay in advance in 2118 University health center. 4-8132\*.

## Friday, Sep. 13

**The Art Gallery Exhibition:** "Crosscurrents '96: Reclamation," noon-4 p.m. The Art Gallery, Art-Sociology. 5-2763.

**The Art Gallery Exhibition:** Eight large paintings based on images from 1952 Civil Defense film of a house being destroyed by an atomic bomb, noon-4 p.m. The Art Gallery, Art-Sociology. 5-2763.

## Saturday, Sep. 14

**Computer Workshop:** Dialog Class, 12:30-2:30 p.m. 4M100G McKeldin. 5-9072.

**The Art Gallery Exhibition:** "Crosscurrents '96: Reclamation," 1-5 p.m. The Art Gallery, Art-Sociology. 5-2763. 1:00 PM - 5:00 PM

**The Art Gallery Exhibition:** Eight large paintings based on images from 1952 Civil

Defense film of a house being destroyed by an atomic bomb, noon-4 p.m. The Art Gallery, Art-Sociology. 5-2763.

**Computer Workshop:** Victor Class, 2-3 p.m. 3203 Hornbake. 5-9254.

**Computer Workshop:** Dialog Class, 2-3 p.m. 3203 Hornbake. 5-9254.

## Tuesday, Sep. 17



Pictured from left are "Tom Sawyer," "Pinocchio" and "Little Red Riding Hood."

The most comprehensive record of Japanese publication in existence anywhere in the world for Japan's immediate post war years debuted last month at McKeldin Library.

Some 8,000 Japanese picture books, comic books, folktales, translations from other literature, magazines and fiction and non fiction childrens books are available through the East Asia Collection of McKeldin Library.

The collection, named the Gordon W. Prange Collection, after a former professor of history at the university. Prange, who died in 1980, was chief historian on Gen. Douglas MacArthur's staff from 1945-51. In 1949, the Civil Censorship Detachment of the Supreme Commander of Allied Powers, which recieved copies of everything pub-

lished in Japan from 1945-49, closed its files.

Prange recognized the historical importance of the materials to both Japan and the United States and arranged to have the collection donated to the university.

The holdings include virtually all books, pamphlets, magazines and newspapers published during the period, as well as related censorship documents and special materials such as photographs and posters.

The university libraries are currently engaged in a major effort to preserve and provide access to this special collection. During the past year, the children's material in the Prange Collection has been inventoried and described in a detailed computer-generated listing that will be published in parts beginning this fall.

Defense film of a house being destroyed by an atomic bomb, 1-5 p.m. The Art Gallery, Art-Sociology. 5-2763.

**Computer Workshop:** Victor Class, 11 a.m.-12:15 p.m. 4M100G McKeldin. 5-9254.

## Sunday, Sep. 15

**The Art Gallery Exhibition:** "Crosscurrents '96: Reclamation," 1-5 p.m. The Art Gallery, Art-Sociology. 5-2763.

**The Art Gallery Exhibition:** Eight large paintings based on images from 1952 Civil Defense film of a house being destroyed by an atomic bomb, 1-5 p.m. The Art Gallery, Art-Sociology. 5-2763.

## Monday, Sep. 16

**The Art Gallery Exhibition:** "Crosscurrents '96: Reclamation," noon-4 p.m. The Art Gallery, Art-Sociology. 5-2763.

**The Art Gallery Exhibition:** Eight large paintings based on images from 1952 Civil Defense film of a house being destroyed by an

**Constitution Day Celebration:** Keynote speaker General John M. Shalikashvili, chairman, Joint Chiefs of Staff, 10 a.m.-8 p.m. National Archives in Washington, DC. 202-501-5215.

**The Art Gallery Exhibition:** "Crosscurrents '96: Reclamation," noon-4 p.m. The Art Gallery, Art-Sociology. 5-2763.

**The Art Gallery Exhibition:** Eight large paintings based on images from 1952 Civil Defense film of a house being destroyed by an atomic bomb, noon-4 p.m. The Art Gallery, Art-Sociology. 5-2763.

**Quartet Rehearsal:** Guarneri String Quartet will hold its first open rehearsal for the 1996-7 season. 5 p.m. Ulrich Recital Hall. 5-1150.

**CPR Class:** Learn adult CPR and heimlich maneuver. 6-9:30 p.m. \$10. Must Register and pay in advance in 2118 University health center. 4-8132\*.

## Wednesday, Sep. 18

**Biology Seminar:** "The Molecular Genetics of Calcium Signaling," Craig Montell, depart-

ment of molecular biology, School of Medicine, Johns Hopkins University. noon, 1208 Zoology-Psychology. 5-6991.

**The Art Gallery Exhibition:** "Crosscurrents '96: Reclamation," noon-8 p.m. The Art Gallery, Art-Sociology. 5-2763.

**The Art Gallery Exhibition:** Eight large paintings based on images from 1952 Civil Defense film of a house being destroyed by an atomic bomb, noon-8 p.m. The Art Gallery, Art-Sociology. 5-2763.

**Computer Workshop:** Victor Class, 4-5:15 p.m. 3203 Hornbake. 5-9254.

**Computer Workshop:** Dialog Class, 4-5:15 p.m. 3203 Hornbake. 5-9072.

**PageMaker Intro:** "Introduction to PageMaker Windows," 6-9 p.m. 3330 Computer and Space Sciences. 5-2941\*.

**CPR Class:** Learn adult CPR and heimlich maneuver. 6-9:30 p.m. \$10. Must Register and pay in advance in 2118 University health center. 4-8132\*.

**Architecture Seminar:** Kenny Frampton, Ware Professor of Architecture, Columbia University. 7 p.m. Architecture Auditorium. 5-6284.

## Thursday, Sep. 19

**Mathematics Lecture:** "Wavelet Boundary Element Methods for 3D Boundary Value Problems," Tobias vonPetersdorff. 9:30-10:30 a.m. 3206 Mathematics. 5-5108.

**The Art Gallery Exhibition:** "Crosscurrents '96: Reclamation," noon-4 p.m. The Art Gallery, Art-Sociology. 5-2763.

**The Art Gallery Exhibition:** Eight large paintings based on images from 1952 Civil Defense film of a house being destroyed by an atomic bomb, noon-4 p.m. The Art Gallery, Art-Sociology. 5-2763.

**WordPerfect Workshop:** Intermediate WordPerfect Windows. 6-9 p.m. 3330 Computer and Space Sciences. 5-2941\*.

**HTML Training:** Intermediate HTML. 6-9 p.m. 3332 Computer and Space Sciences. 5-2941\*.

**CPR Class:** Learn adult CPR and heimlich maneuver. 6-9:30 p.m. \$10. Must Register and pay in advance in 2118 University health center. 4-8132\*.

## Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405- respectively. Events are free and open to the public unless noted by an asterisk (\*).

In the absence of a calendar editor, all calendar information for Outlook is downloaded directly from inforM's master calendar, located on the Internet. The editors regret that we are unable to accept calendar items at the Outlook office. However, submissions to inforM can be made by e-mail to: calendar@umail.umd.edu or by mailing the information to the inforM office at 2107 Stamp Student Union. To reach the inforM calendar editors by phone, call 405-0825.

Please note that the inforM calendar editors do not work for Outlook. They do, however, graciously welcome items for submission and input the information, ensuring a comprehensive calendar for both inforM and Outlook.

Listings highlighted in color have been designated as Diversity Year events by the Diversity Initiative Committee.



## Outlook Publication Schedule

1996 - 1997

| Issue | Publication Date  | Deadline/Copy Due |
|-------|-------------------|-------------------|
| 1     | Tuesday, Sept. 3  | Friday, Aug. 23   |
| 2     | Tuesday, Sept. 10 | Friday, Aug. 30   |
| 3     | Tuesday, Sept. 17 | Friday, Sept. 6   |
| 4     | Tuesday, Sept. 24 | Friday, Sept. 13  |
| 5     | Tuesday, Oct. 1   | Friday, Sept. 20  |
| 6     | Tuesday, Oct. 8   | Friday, Oct. 27   |
| 7     | Tuesday, Oct. 15  | Friday, Oct. 4    |
| 8     | Tuesday, Oct. 22  | Friday, Oct. 11   |
| 9     | Tuesday, Oct. 29  | Friday, Oct. 18   |
| 10    | Tuesday, Nov. 5   | Friday, Oct. 25   |
| 11    | Tuesday, Nov. 12  | Friday, Nov. 1    |
| 12    | Tuesday, Nov. 19  | Friday, Nov. 8    |

(Thanksgiving Break)

Outlook not published the week of November 25

|    |                  |                    |
|----|------------------|--------------------|
| 13 | Tuesday, Dec. 3  | Wednesday, Nov. 20 |
| 14 | Tuesday, Dec. 10 | Friday, Nov. 29    |
| 15 | Tuesday, Jan. 28 | Friday, Jan. 17    |
| 16 | Tuesday, Feb. 4  | Friday, Jan. 24    |
| 17 | Tuesday, Feb. 11 | Friday, Jan. 31    |
| 18 | Tuesday, Feb. 18 | Friday, Feb. 7     |
| 19 | Tuesday, Feb. 25 | Friday, Feb. 14    |
| 20 | Tuesday, Mar. 4  | Friday, Feb. 21    |
| 21 | Tuesday, Mar. 11 | Friday, Feb. 28    |
| 22 | Tuesday, Mar. 18 | Friday, Mar. 7     |

(Spring Break)

Outlook not published the week of March 24

|    |                  |                  |
|----|------------------|------------------|
| 23 | Tuesday, Apr. 1  | Friday, Mar. 21  |
| 24 | Tuesday, Apr. 8  | Friday, March 21 |
| 25 | Tuesday, Apr. 15 | Friday, Apr. 4   |
| 26 | Tuesday, Apr. 22 | Friday, Apr. 11  |
| 27 | Tuesday, Apr. 29 | Friday, Apr. 18  |
| 28 | Tuesday, May 6   | Friday, Apr. 25  |
| 29 | Tuesday, May 13  | Friday, May. 2   |
| 30 | Tuesday, June 17 | Friday, June 6   |
| 31 | Tuesday, July 15 | Thursday, July 3 |

**For Your Information and other items for Outlook should be submitted at least 10 days prior to publication date.**



### Terp Mania

Football season is upon us and Testudo the Terrapin is ready to take on the fans.

## Renewable Energy Project Continues in Government Department

Although the Center for Global Change has closed, a subset of the center, the Renewable Energy Policy Project continues at the department of government and politics.

The REPP was initiated in August 1995 to identify and explore the key policy questions that must be answered to accelerate the adoption of renewable energy technologies.

REPP undertakes a limited number of research projects, provides small grants to facilitate external research and suggests strategic paths for long range planning by the renewable energy com-

munity.

REPP officials say they strive to produce quality research that is useful to renewable energy advocates businesses.

Environmental lawyer Alan Miller is the executive director. The project also has a 12 member steering committee.

The project operates out of 3140 Tydings Hall.

Researchers who are interested in collaborating on REPP activities should contact Adam Serchuk at 405-4191 or through e-mail at aserchuk@bbs2.umd.edu.

## Ready to Take on the World

*continued from page 1*  
World Course.

Qualities of a World Course include: world class content, active learning, interdisciplinary perspectives, regular feedback and critical thinking and problem solving.

This fall, two World Courses are offered, "The Creative Drive: Creativity in Music, Architecture and Science" and "Origins of the Universe, Life and Intelligence." The classes are available to first-year students who aren't enrolled in the College Park Scholars or Honors programs.

Gulick says he hopes up to three more world courses will be added next year, encompassing a total of 1,200 students. Next semester, "Modern Technology and Its Consequences: A Case Study of the Nile River Basin" will be offered.

"That's a number of students that could really have exciting courses and it could help them see what kinds of things they would like to take," he says.

Steven Selden, director of the Center for Curriculum Development and one

of the facilitators for the summer workshop, says excitement in the world courses will parallel between students who are hyped about taking a new course and the professors who are just as enthusiastic about teaching them.

"I feel envious for the students because [these] guys have prepared wonderful courses for them," he says. "It truly is at the forefront of what undergraduate education is going to need to be about."

The World Group committee members are: Spencer Benson, professor of microbiology, James Greenberg, coordinator of teacher education development, Denny Gulick, professor of mathematics, Peggy Johnson, professor of civil engineering, Susan Lancer, professor of comparative literature and English; Maynard Mack, director of the university Honors Program; Richard Racusen, professor of plant biology, Nancy Shapiro, director of the College Park Scholars and Laura Slavin, director of CORE planning and implementation.

—LONDA SCOTT





Entering a classroom at the university wasn't the first formal act of freshman year for 500 incoming students at the university's College Park Scholars Program. On Aug. 29, newcomers in College Park's thematically-linked program for academically talented first- and second-year students embarked on a day for service to 24 community agencies. The students pictured above conducted a cleanup of a nature trail at the Thomas B. Owens Science Center in Lanham. Other service activities included setting up classrooms at Paintbranch Elementary School and painting curbs by fire hydrants for the Public Works Office and its Office of Volunteer Services.

## \$43.8 Million Raised

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was raised in FY96. That compares to \$4.5 million raised in FY95. And in the School of Public Affairs, some \$2.2 million was raised in FY96 compared to the \$1.8 million raised in FY95.

The College of Health & Human Performance also saw a major increase in giving, with \$2.4 million received in FY96. Last year's giving totalled \$758,000.

According to Leonard Raley, assistant vice president for institutional advancement, it was only five years ago that the university raised \$18 million annually on average.

"The university made a strategic decision to invest more resources in the fund-raising program to raise our gifts and increase the endowment," says Raley. "That investment in development has clearly paid off," he adds. "Over the past five years, we've more than doubled the annual private support to the university."

Raley notes that 45 percent of the Class of 1996 pledged a total of \$36,820. "We asked them to pledge their class year in dollars (\$19.96), and there was a fantastic response, especially as compared to the previous year's 18 percent," he says.

Also on the plus side, says Raley, the Colonnade Society increased its membership 10 percent to 1,115. Members of this group are individual donors who annually give \$1,000 or more to the university. In FY96, their portion of the total raised was \$3.7 million.

In addition, faculty and staff generously supported the university with gifts totalling \$234,818.

—JENNIFER HAWES

## Notable

There wasn't any monkey business going on this summer at the College of Life Sciences' zoology department.

**The Life Science's Behavior, Ecology, Evolution and Systematic group (BEES)** recently received a \$1.57 million grant from the National Science Foundation through their Research Training Grant Program.

The BEES group grant was one of six chosen out of 133 that applied nationally, says **Peter Abrams**, zoology professor and one of the principal investigators of the grant. Abrams worked in collaboration with **Gerald Wilkinson**, associate professor of zoology who also served as a principal investigator.

The \$1.57 million grant will be distributed over five years and will go towards student research and training support, Abrams says.

"It'll mean students will be able to devote more time to their research. They'll also have better opportunities to use the Smithsonian facilities," he says.

The grant also allows BEES to come up with a number of new short courses for the students in the program.

Arthur Popper, chair of the zoology department says the grant is a highly prestigious honor.

"The grant brings together faculty from zoology, plant biology and entomology, with very close collaborations with faculty from the Smithsonian Institution and National Zoo," he says.

The National Science Foundation recently awarded \$8.28 million over five years to support the establishment of a Materials Research Science and Engineering Center (MRSEC).

**Ellen Williams** has been named director of MRSEC, and **Ramamoorthy Ramesh** has been named assistant director.

The Center will have an interdisciplinary focus that is represented by 20 faculty from three col-

leges and five units. The main research effort in the new center will be in the two areas where Maryland researchers have established preeminence: dynamical phenomena on the surface materials and properties of metal oxide materials.

Another component of the center will be to emphasize the role of science in the modern world to undergraduate and pre-college students.

**Thomas Regan**, associate dean of Chemical Engineering was recently awarded the Chester F. Carlson Award for Innovation in Engineering Education.

Regan received the honor from The American Association for Engineering Education. The award, sponsored by the Xerox Corporation, is presented annually to an innovator in engineering education who has made a significant contribution to the profession.

To qualify for the award, Regan displayed creativeness in innovation, a recognition of educational needs and the effectiveness of overcoming barriers.

Regan was given a \$1,000 honorarium and a plaque.

**Michael Fisher** has been selected as a Fellow of the New York Academy of Sciences.

Fisher, a distinguished professor of physical science and technology, was chosen by the Board of Governors because of his "outstanding contribution to the advancement of science."

**Megan Byrne** and **Kai-lee Kurlychek** are recipients of the "Future Award" recently presented at the National Parents' Day Coalition annual awards ceremony.

Byrne and Kurlychek are both first-year students in the Advocates for Children Program of College Park Scholars.

The awards were given to recognize the contri-

butions of individuals and organizations in improving the quality of life for children, parents and their families. The "Future Award" recognizes the leadership activities, as well as contributions to school and community.

The two College Park Scholars were nominated by Albert Gardner, director of the CPS Advocates for Children program.

Additional awards were presented in seven categories to eight individuals and seven organizations. Individuals who received awards included Deloris Jordan and T. Berry Brazelton.

The honorees received their awards at the National Press Club in late July.

**Nicholas Hadley**, professor of physics, has been appointed to a three-year term on the Brookhaven National Laboratory's Program Advisory Committee for High Energy and Nuclear Physics.

The committee reviews proposed experiments at the various Brookhaven accelerators and provides advice on them to the BNL associate director for High Energy and Nuclear Physics.

Hadley also served on the National Science Foundation's accelerator-based elementary particle physics review panel which met in Berkeley last month.

**Trudi Bellardo Hahn**, manager of User Education Services with the University Libraries is the university's delegate to the 1996 Maryland Library Association Task Force.

The task force is reviewing and updating the "Model Statement of Objectives for Bibliographic Instruction," adopted by the MLA in 1991.

The 25-member task force has been meeting since May and is working on a draft revision of bibliographic instruction objectives for Maryland academic libraries.





Many College Park students routinely spend their Saturday mornings working with the elderly from the surrounding community. The participants engage in a number of creative activities like games and crafts.



**"I do believe we remain the only health promotion and rehabilitation program in the country that uses physical and social activities, and health education as a means of tightening the social fabric of the community."**

*Dan Levitan, Director  
Adult Health and Development Program*

## Generation X'ers Reach Across the Ages to Bond With Elders

The Disabled American Veterans Charitable Service Trust has awarded the university a grant to continue its Adult Health & Development Program (AHDP) and continue spreading the concept to other universities, bringing the total network of universities that participate to nine.

AHDP is an academic course combined with a volunteer program. It is an intergenerational health promotion and rehabilitation program which shatters the popular view of Generation X as being self-centered, self-indulgent and cynical people who choose to withdraw from the larger issues of society.

In the program, students are paired with older adults, called members, from all walks of life, including people from the Veteran's Administration Nursing Home, group homes and other adults from the community. Working on a one-to-one basis, the student staffers and program members meet each Saturday morning for nine weeks of fun, friendship, health education and physical activity. In the process, members and staffers learn from one another, enriching each other's lives.

For many students, it is a chance to talk to people who lived through some of this nation's most momentous events—World War I and II, the Depression, the Civil Rights Movement. The experiences have been so rewarding that many of the members and staffers have stayed part of the AHDP for more than 10 years.

A primary goal of the grant is to increase the number of disabled American veterans served by the College Park program as well as the new sites.

The program has proved so successful that it has become a model for similar programs across the country. Ahead of its time, AHDP was the first multi-ethnic, interracial, intergenerational health promotion and rehabilitation program in the nation.

Since its inception in 1972, approximately 3,000 members and staffers have gathered on Saturdays at Cole Field House for friendship, health education and physical activity. Program Director Dan Levitan believes "the program serves to enhance a sense of community by integrating people from diverse backgrounds to work toward a common purpose."

"I do believe we remain the only health promotion and rehabilitation program in the country that uses physical and social activities, and health education as a means of tightening the social fabric of the community," Levitan says.

Kevin Mungin, a senior staffer, explains why the program is so important to both the community at large and the students who participate: "It is a program that nurtures and develops self growth and respect and respect for others. This program prepares students for real life experiences that they cannot get from a textbook or from the classroom."

Mungin explains that the program "teaches and educates students about aging, improving the health and well-being of older adults, and about the different cultures that make up the program." But, most importantly, Mungin says, "students learn to respect other human beings."





# The University Libraries at a Glance

## Theodore R. McKeldin Library

McKeldin Library, the main library on the College Park campus, has collections especially strong in agriculture and life sciences, social sciences and the humanities. McKeldin also houses Government Documents/Maps, the East Asia Collection, the Gordon W. Prange Collection (Allied Occupation of Japan, 1945-49), Marylandia, the Katherine Anne Porter Collection, Rare Books and Manuscripts and University Archives. The library of the National Trust for Historic Preservation is also housed there. Hours: Monday-Thursday, 8 a.m. to 11 p.m.; Friday, 8 a.m. to 6 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, noon to 11 p.m.

## The Architecture Library

The Architecture Library collection of approximately 33,000 volumes supports the programs of the School of Architecture. The library is located in the School of Architecture. In addition to architectural design, theory and history, the collection includes materials on urban design, landscape architecture, and building technology. Special collections include architecture books dating back to the 17th century and materials on world expositions from 1851 to 1937. Hours: Monday-Thursday, 8:30 a.m. to 10 p.m.; Friday, 8:30 a.m. to 5 p.m.; Saturday, 1 to 5 p.m.; Sunday, 5 to 10 p.m.

## The Art Library

The Art Library maintains a collection of more than 88,000 volumes on art history, studio art and art education, as well as aspects of photography, graphic arts, interior design and textiles. The

library, located on the second floor of the Art-Sociology Building, features special collections of art reproductions and art exhibition catalogs. Hours: Monday-Thursday, 8:30 a.m. to 10 p.m.; Friday, 8:30 a.m. to 5 p.m.; Saturday, 10 a.m. to 5 p.m.; Sunday, 1 to 10 p.m.

## The Engineering and Physical Library

The Engineering and Physical (EPSL) Library contains some 300,000 volumes of library materials in physics, engineering, mathematics and geology with other significant collections in computer science, environmental sciences, water resources and aerospace sciences. EPSL's Technical Reports Center is one of the finest in the nation. EPSL is also a U.S. Patent and Trademark depository library. The library is located in the Glenn L. Martin Institute of Technology (Mathematics Building). Hours: Monday-Thursday, 8 a.m. to midnight; Friday, 8 a.m. to 8 p.m.; Saturday, 10 a.m. to 8 p.m.; Sunday, noon to midnight.

## R. Lee Hornbake Library

Hornbake Library provides reference, circulation and reserve services to undergraduate students in all subject areas. Its collection of books, periodicals, reserves and other materials is designed to meet the undergraduate's basic educational and personal interest needs. Hornbake has a Late Night Study Room as well as a room servicing persons with disabilities. Nonprint Media Services, the National Public Broadcasting Archives, and the Broadcast Pioneers Library of American Broadcasting are also located in

Hornbake Library, situated on Campus Drive. Hours: Monday-Thursday, 8 a.m. to 11 p.m.; Friday, 8 a.m. to 7 p.m.; Saturday, noon to 5 p.m.; Sunday noon to 11 p.m.

## The Music Library

The Music Library, located on the third floor of Hornbake Library, is the central location for materials pertaining to music and dance. Holdings include more than 76,000 books and 97,000 music media. Listening facilities are available. Special collections include the International Piano Archives at Maryland and Special Collections in Music. Hours: same as Hornbake Library.

## The Charles E. White Memorial (Chemistry) Library

The Charles E. White Memorial (Chemistry) Library, located in the Chemistry Building, maintains a collection of more than 73,000 volumes in the areas of chemistry, biochemistry and microbiology which primarily supports graduate and research programs. Hours: Monday-Thursday, 8 a.m. to midnight; Friday, 8 a.m. to 8 p.m.; Saturday, 10 a.m. to 8 p.m.; Sunday, noon to midnight.

*NOTE: The times listed here are the hours of normal operation for basic services during the fall semester. Changes during academic holidays and different hours for specific services may occur. McKeldin hours refer to the opening of the building and Circulation Services. Consult Special Collections Departments and Reference Desks for their hours of public service.*

# For Your Interest

### Make a Joyful Noise

Joyous sounds can be heard from the Memorial Chapel next month when two musical concerts will be held.

On Oct. 16 at 7:30 p.m. "The Generics" and "Treble Makers" will perform during the program titled "A Capella at the Chapel." Donations will be accepted to benefit the groups performing.

For more information, call 314-9866.

There will be a "Gospel Extravaganza" at the chapel on Oct. 17 at 7 p.m. The evening of gospel music, sponsored by the Black Alumni Club, will feature the Maryland Gospel Choir. The concert is free. For more information, call 405-7766.

The chapel is located at 1101 Memorial Chapel.

### Research and Development Sessions

Faculty, staff and graduate students are invited to attend the weekly research and development meetings. The sessions are held on Wednesdays at noon in room 0106-0114 of the Counseling Center in the Shoemaker Building.

On Sept. 18, the topic of discussion is "These Things Called Honors Programs." The featured speaker is Dr. Maynard Mack, director of the Honors Program.

Participants are encouraged to bring a bag lunch to the meeting.

### An Artistic Touch

The Art and Learning Center has a variety of artistic classes the campus community can engage in during the semester.

Classes this session include photography, pottery, family art and leisure topics. Day and evening classes are available.

Registration can be done through the mail or in person at the main desk inside the Art and Learning Center, 0232 Stamp Student Union.

For more information, call 314-ARTS.

### New Book Renewal Service Starts

The library now features a new pilot program for faculty, staff and graduate students.

The program allows the renewal of books without having to bring the book into the library. A renewal can be requested by using a newly-created

renewal form, or by photocopying the book's barcode and sending it with a faculty member's identification card.

The service applies primarily to books from the general collections. It doesn't include books from the Hornbake, Non-print Media Services, and other collections listed on the renewal form.

If the renewal is not requested before the item is billed for replacement, the renewal form may not be used.

### Visitor Friendly

Is your building visitor friendly? It's a given that most visitors entering your building know the name of the department, office or person they wish to visit. All they need to know is the room number.

To make your building visitor friendly, ask yourself: Through which of our building's doors do our visitors usually enter? Inside each of these doors, is there a directory of our building's departments, offices and/or personnel? Is the directory an alphabetical listing of all of these building features with the appropriate room numbers?

If the answer is yes to all these

questions, then you have a visitor friendly building.

### Graduate Job Bank

One of the challenges facing graduate students, especially new graduate students, is finding some means of earning money to help pay the cost of education. For many graduate students, the problem has been somewhat mitigated by the award of graduate assistantship or fellowship.

The TERP Online system provides students with 24-hour access to job listings and resume referrals. The job-listing service will enable students to view graduate-assistant listings, as well as other opportunities. The resume-referral service will enable campus employers to request resumes of students with specific skills or backgrounds to fill their assistantships.

Students will be able to access TERP Online by purchasing a Terp disk for a one-time fee of \$20.

Disks are available at "How to Access Terp Online" workshops and in the Resource Room within the Career Center, located at 3121 Hornbake Library, South Wing.

For more information, call 314-7225.